

BODY POLITICS
Annual Gender Research Group
Dissertation Symposium
Newcastle University
(Percy Building, Room G.05)

9.00 Registration Opens

9.30-10.30 Session One: *Re-Imagining Gender*

Chair: Alexander Maine

- Teresa Almeida (Open Lab, Newcastle), “Going through the Mirror’: Embodiment, Care and Technology”
- Yuemin He (Music, Newcastle), “Composing Gender: Kun Opera, Masculinity, and Femininity”
- Robyn Timothy (Sociology, Newcastle), “Invisible Bodies, Visible Disembodiment: Anxiety and Television Representations of Lesbians”

10.30-11.30 Session Two: *Political Gender*

Chair: Antonia Velikova

- Sally Hough (English Literature, Newcastle), “Masculinity, Violence and Space in Graham Greene’s *Brighton Rock*, *A Gun for Sale* and *England Made Me*”
- Alexander Maine (Law, Northumbria), “Same-Sex Marriage and the Homonormative Legal Identity”
- Lucy Morris (English Literature, Newcastle), “Writing Back to the Sentimentalism of 9/11: Mohsin Hamid’s *The Reluctant Fundamentalist* and Don DeLillo’s *Falling Man*”

11.30-11.45 Refreshments

11.45-12.45 Session Three: *Queering Gender*

Chair: Carl Thompson

- Clare Deal (English Literature, Newcastle), “Being Her: Touch and Respectability in Modernity”
- Tony Velikova (Media, Newcastle), “Queer Foils and Phallic Women in Contemporary Victorian Representations of Sherlock Holmes”
- Sophie Sharp (English Literature, Newcastle), “A Bergsonian Reading of *Three Weeks*”

12.45-1.30 Lunch

1.30-2.30 **Session Four: *Discursive Gender***

Chair: Beth Watt

- Annie Duke (English Literature, Newcastle), “Identity and Femininity in Anne Sexton’s Poetry”
- Sarah France (English Literature, Newcastle), “The Rebirth of Language: The Female Body as a Site for Reconstruction after Nuclear Holocaust”
- Rohan Kon (English Literature, Newcastle), “Identity in Contemporary Anglo-Jewish Women’s Fiction”

2.30-2.45 **Refreshments**

2.45-3.45 **Session Five: *Gendered Identities***

Chair: David Leighton

- Ashley Hughes (Linguistics, Newcastle), “Heroes and Heroines: Femininity and Sex-Based Language Differences in *X2: X-Men United*”
- James McCoull (English Literature, Newcastle), “‘More Human than Human’: Cyborgs and the Problem of Humanity in Cyberpunk Cinema of the 1980s”
- Christopher Ward (Contemporary Art Practice, Edinburgh), “Chatroom Queers become Hetero Fears: How the Digital Queer Body became a Threat in Reality”

3.45-5.00 **Awarding of Prizes & Wine Reception**

Judge: Dr Min Wild (Plymouth)